

Born: 1988, Altamont Pass, CA. Current place of residence: Park County, MT.

Solo and Two-Person Exhibitions

- 2021 *Worldliness*, Livingston-Park County Public Library, Livingston, MT
- 2018 *Terra Cognita*, Flying Squirrel Gallery, Livingston, MT
- 2016 *Moonfire Camplight*, Ninni & Foffa's, Denver, CO
- 2014 *Go West and Conquer All Above You*, (in collaboration with Lee Cody) Goodnight Projects, San Francisco, CA
- 2011 *Landscape Once Removed*, North/South Gallery, Oakland, CA

Selected Group Exhibitions

- 2022 *Brackett Creek Invitational*, Brackett Creek Exhibitions, Gallatin County, MT
- 2020 *Suffrage, a Work in Progress*, Livingston Center for Art and Culture, Livingston, MT
Hinterlands, 224 South Yellowstone, Livingston, MT
- 2018 *Queen of tHE ARTS*, Green Door Gallery, Livingston, MT
Imprinted, Livingston Center for Art and Culture, Livingston, MT
- 2014 *Framework*, Faultline Artspace, Oakland, CA
DYMAX REDUX, Wythe Hotel, Brooklyn, NY
- 2013 *DYMAX REDUX*, Cooper Union, New York, NY
- 2011 *LVL UP*, California College of the Arts, San Francisco, CA
SLIDESLAM, Yerba Buena Center for the Arts, San Francisco, CA
- 2010 *Interface: Art Using Technology Using Art*, Oliver Art Center, Oakland, CA
Prepare to Stop, CCA Graduate Center, San Francisco, CA
- 2009 *Bellwether*, (in collaboration with Nonchalance) Southern Exposure, San Francisco, CA

Selected Public Projects and Performances

- 2014 *Lunar Land Grab*, (in collaboration with Lee Cody) Goodnight Projects, San Francisco, CA
- 2012 *Satellite Orbit Simulator*, (in collaboration with North Pitney) The Exploratorium, San Francisco, CA
- 2011 *Lost Mixtape Experience*, (in collaboration with Nonchalance) Chapel of the Chimes, Oakland, CA
- 2010 *San Francisco Speakseasy*, Downtown and North Beach, San Francisco, CA
Displacement, Black Rock Desert, NV
- 2009 *Eva Lucien Archive*, (in collaboration with Nonchalance) The Prelinger Library, San Francisco, CA

Awards

- 2019 **National Parks Arts Foundation**, Chaco Culture National Historical Park Artist Residency, Finalist
- 2017 **National Parks Arts Foundation**, HI Volcanoes National Park Artist Residency, Finalist
- 2015 **Project 387**, Artist Residency, Finalist
- 2013 **Buckminster Fuller Institute**, DYMAX REDUX, Grand Prize
- 2008 **California College of the Arts**, Architectural History and Theory Award, Grand Prize

Education

- 2011 **Bachelor of Fine Arts** with High Distinction
Individualized Department: **Social Practice, Visual Studies, and Design**
California College of the Arts, Oakland / San Francisco, CA

Selected Bibliography

- 2013 Stockton, Nick; "Projection Smackdown: Cahill's Butterfly vs the Dymaxion Map," **Wired**; Nov. 26.
Maxwell, Rebecca; "Dymaxion Map Projection," **GIS Lounge**; August 21.
Andrews, Kate; "Buckminster Fuller's World Map Reimagined," **Dezeen**; August 7.
Medina, Sammy; "Designers Challenge Bucky Fuller's Geo Worldview," **Fast Company**; August 5.
Artemel, AJ; "Reinterpreting Bucky Fuller's Dymaxion Map," **Architizer**; July 25.
Alter, Llyod; "... Fuller's Dymaxion Map Updated for the 21st Century," **Tree Hugger**; July 23.
Cambell-Dollaghan, Kelsey; "7 Brilliant Reinventions of Fuller's Dymaxion Map," **Gizmodo**; July 22.
- 2011 **Matter Out of Place. DRIFT Magazine**, Issue 3; September 2011: Pg 25. Print.
- 2010 Norrena, Jim; "... Exhibition of Urban/Rural Wanderings," **CCA News**; November 19.