CV | Nicole Santucci | nicoleSantucci.com

Born: 1988, Altamont Pass, CA. Current place of residence: Park County, MT.

Solo and Two-Person Exhibitions

2023	The Sun Approaches the Celestial Equator in a Northerly Direction, Steep Mountain, Bozeman, MT
2021	Worldliness, Livingston-Park County Public Library, Livingston, MT
2018	Terra Cognita, Flying Squirrel Gallery, Livingston, MT
2016	Moonfire Camplight, Ninni & Foffa's, Denver, CO
2014	Go West and Conquer All Above You, (in collaboration with Lee Cody) Goodnight Projects, San Francisco, CA
2011	Landscape Once Removed, North/South Gallery, Oakland, CA

Select Group Exhibitions

2022	Brackett Creek Invitational, Brackett Creek Exhibitions, Gallatin County, MT
2020	Suffrage, a Work in Progress, Livingston Center for Art and Culture, Livingston, MT
	Hinterlands, 224 South Yellowstone, Livingston, MT
2019	Community Art Show , Livingston Center for Art and Culture, Livingston, MT
2018	Queen of tHE ARTS, Green Door Gallery, Livingston, MT
	Imprinted, Livingston Center for Art and Culture, Livingston, MT
2014	Framework, Faultline Artspace, Oakland, CA
	DYMAX REDUX, Wythe Hotel, Brooklyn, NY
2013	DYMAX REDUX, Cooper Union, New York, NY
2011	LVL UP, California College of the Arts, San Francisco, CA
	SLIDESLAM, Yerba Buena Center for the Arts, San Francisco, CA
	Baccalaureate Exhibition, California College of the Arts, San Francisco, CA

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2010 Interface: Art Using Technology Using Art, Oliver Art Center, Oakland, CA

INDI Studies, North/South Gallery, Oakland, CA

Prepare to Stop, CCA Graduate Center, San Francisco, CA

2009 Bellwether, (in collaboration with Nonchalance) Southern Exposure, San Francisco, CA

Select Public Projects and Performances

2014 Lunar Land Grab, (in collaboration with Lee Cody) Goodnight Projects, San Francisco, CA

2012 Satellite Orbit Simulator, (in collaboration with North Pitney) The Exploratorium, San Francisco, CA

2011 Lost Mixtape Experience, (in collaboration with Nonchalance) Chapel of the Chimes, Oakland, CA

2010 San Francisco Speakseasy, Downtown and North Beach, San Francisco, CA

Displacement, Black Rock Desert, NV

2009 Eva Lucien Archive, (in collaboration with Nonchalance) The Prelinger Library, San Francisco, CA

Curatorial Projects

2020-2021 Russell Chatham Public Art and Reading Room, Livingston-Park County Public Library, Livingston, MT

2020 *Hinterlands*, 224 South Yellowstone, Livingston, MT

Awards

2019 Bighorn Canyon National Recreation Area, Artist Residency, Finalist

National Parks Arts Foundation, Chaco Culture National Historical Park Artist Residency, Finalist

2017 National Parks Arts Foundation, HI Volcanoes National Park Artist Residency, Finalist

2015 **Project 387**, Artist Residency, Finalist

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2013 Buckminster Fuller Institute, DYMAX REDUX, Grand Prize

2009-2010 California College of the Arts, Carmen M. Christensen Endowed Scholarship

2008 California College of the Arts, Architectural History and Theory Award

2006-2011 California College of the Arts, Merit Scholarship

Education

2011 Bachelor of Fine Arts (w/ High Distinction)

California College of the Arts, Oakland / San Francisco, CA

Select Publications

2013 Stockton, Nick; "... Cahill's Butterfly vs the Dymaxion Map," Wired; Nov. 26.

Maxwell, Rebecca; "Dymaxion Map Projection," GIS Lounge; August 21.

Andrews, Kate; "Buckminster Fuller's World Map Reimagined," Dezeen; August 7.

Medina, Sammy; "Designers Challenge Bucky Fuller's Geo Worldview," Fast Company; August 5.

Artemel, AJ; "Reinterpreting Bucky Fuller's Dymaxion Map," Architizer; July 25.

Alter, Llyod; "... Fuller's Dymaxion Map Updated for the 21st Century," Tree Hugger; July 23.

Cambell-Dollaghan, Kelsey; "7 Brilliant Reinventions of Fuller's Dymaxion Map," Gizmodo; July 22.

2011 Matter Out of Place. DRIFT Magazine, Issue 3; September 2011: Pg 25. Print.

2010 Norrena, Jim; "... Exhibition of Urban/Rural Wanderings," CCA News; November 19.